



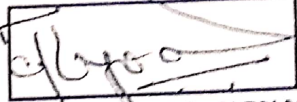
**ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE**

**FACULTY: HUMANITIES AND MANAGEMENT SCIENCES  
DEPARTMENT: PERFORMING AND FILM ARTS  
SECOND SEMESTER EXAMINATIONS  
2013/2014 ACADEMIC SESSION**

COURSE CODE: PFA 104

COURSE TITLE: TRADITIONAL AFRICAN FESTIVAL THEATRE

DURATION: 2HRS

  
HOD'S SIGNATURE

**INSTRUCTION:** Answer three questions only

Question No.		Total Mark
1a	What is Ritual?	
b.	Examine the roles Ritual plays in the lives of individuals of the society.	20
2a	What is Ritual Drama?	
b.	Discuss the similarities and differences between Drama and Ritual?	20
3.	Discuss the contributions of Ogunde to the growth of African Theatre.	20
4	Discuss the social impact of the Yoruba Travelling Theatre to its root society.	20
5.	Discuss the characteristics, style and sources of stories of the Yoruba Travelling Theatre.	20

